

**ACROSTIC #16**  
by  
**Accipiter**

**Instructions:** Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the grid. The grid will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 10th edition, was used in constructing this puzzle. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author, title, and last word of the quotation by September 20, 2004.

**CLUES**

**ANSWERS**

- |   |   |
|---|---|
| <b>A</b> Cause to hold in like a pesky child                              | <u>1</u> <u>16</u> <u>22</u> <u>37</u> <u>53</u>  |
| <b>B</b> Shout out "Dixie!"   | <u>91</u> <u>102</u> <u>121</u> <u>126</u> <u>147</u>   |
| <b>C</b> A chimney is ruined without right equipment                      | <u>31</u> <u>39</u> <u>57</u> <u>85</u> <u>96</u> <u>197</u> <u>174</u> <u>185</u> <u>113</u>                           |
| <b>D</b> Susan B. has intelligence and pitch to make music                | <u>171</u> <u>55</u> <u>66</u> <u>80</u> <u>77</u> <u>131</u> <u>136</u> <u>154</u> <u>179</u>                          |
| <b>E</b> Deter usual unraveling in fabric                                 | <u>7</u> <u>50</u> <u>44</u> <u>88</u> <u>99</u> <u>107</u> <u>145</u> <u>152</u> <u>72</u> <u>75</u>                   |
| <b>F</b> Said to be gold-obsessed and conscience-stricken ( <i>hyph</i> ) | <u>63</u> <u>48</u> <u>89</u> <u>122</u> <u>129</u> <u>26</u> <u>34</u> <u>13</u> <u>151</u> <u>68</u> <u>81</u>        |
| <b>G</b> Haydn in other arrangement for "Here and There" (3 wds)          | <u>2</u> <u>19</u> <u>42</u> <u>74</u> <u>86</u> <u>109</u> <u>116</u> <u>164</u> <u>93</u> <u>5</u> <u>9</u> <u>62</u> |
| <b>H</b> Energetic ballplayer   | <u>36</u> <u>52</u> <u>127</u> <u>159</u> <u>178</u> <u>140</u> <u>150</u> <u>173</u>                                   |
| <b>I</b> Flower in my grasp   | <u>161</u> <u>54</u> <u>11</u> <u>29</u> <u>46</u> <u>125</u> <u>133</u>  |
| <b>J</b> Raging hate returning in an inhabitant of Greece                 | <u>49</u> <u>73</u> <u>135</u> <u>14</u> <u>28</u> <u>61</u> <u>124</u> <u>172</u>                                      |
| <b>K</b> Carried away like a candle                                       | <u>18</u> <u>51</u> <u>8</u> <u>60</u> <u>112</u> <u>139</u>  |
| <b>L</b> Furtively peer into it for practice                              | <u>15</u> <u>25</u> <u>148</u> <u>189</u> <u>187</u> <u>153</u> <u>84</u> <u>92</u> <u>114</u> <u>101</u>               |
| <b>M</b> Obviously in pain, I quit yesterday—I'm bad                      | <u>12</u> <u>20</u> <u>87</u> <u>47</u> <u>105</u> <u>123</u> <u>194</u> <u>76</u>                                      |
| <b>N</b> Borrow to pay bouncer—it's a game (2 wds)                        | <u>79</u> <u>6</u> <u>115</u> <u>35</u> <u>156</u> <u>65</u> <u>70</u> <u>83</u> <u>108</u>                             |
| <b>O</b> Sexier pet doing tricks, exhibiting skill                        | <u>162</u> <u>128</u> <u>138</u> <u>169</u>   |
|   | <u>32</u> <u>190</u> <u>167</u> <u>3</u> <u>40</u> <u>97</u> <u>186</u> <u>181</u> <u>27</u>                            |
| <b>P</b> Naughty fellow finds love in Parisian sort of way                | <u>33</u> <u>58</u> <u>137</u> <u>193</u>   |

<b>Q</b> Suture pain	<u>175</u> <u>82</u> <u>195</u> <u>155</u> <u>120</u> <u>177</u>
<b>R</b> Artist's model covers gorgeous head to seek attention	<u>4</u> <u>78</u> <u>21</u> <u>165</u> <u>132</u>
<b>S</b> Comic opera's cute—but beyond me! (2 wds)	<u>17</u> <u>180</u> <u>130</u> <u>143</u> <u>192</u> <u>38</u> <u>118</u> <u>166</u> <u>98</u> <u>157</u>
<b>T</b> Decide by chance to preserve or soak	<u>103</u> <u>184</u> <u>95</u> <u>117</u> <u>158</u> <u>196</u> <u>106</u>
<b>U</b> Vigorous expression of retro noise, including very loud ukulele piece	<u>182</u> <u>23</u> <u>183</u> <u>160</u> <u>188</u> <u>110</u> <u>43</u> <u>10</u>
<b>V</b> Engaged at beginning of ball, Edgar sees Patty, offers kiss, elopes	<u>104</u> <u>41</u> <u>134</u> <u>168</u> <u>59</u> <u>142</u> <u>94</u>
<b>W</b> Death, following repellent insult	<u>64</u> <u>24</u> <u>69</u> <u>119</u> <u>90</u> <u>56</u>
<b>X</b> Bird is better chorist	<u>71</u> <u>144</u> <u>176</u> <u>149</u> <u>163</u> <u>191</u> <u>45</u>
<b>Y</b> From Bangkok, a China doll	<u>111</u> <u>141</u> <u>146</u> <u>67</u> <u>170</u> <u>100</u> <u>30</u>

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The grid for this puzzle is on page 3.

1A	2G	3O	4R	5G	6N	7E	8K	9G	10U	11I
12M	13F	14J	15L	16A	17S	18K	19G	20M	21R	22A
23U	24W	25L	26F	27O	28J	29I	30Y	31C	32O	33P
34F	35N	36H	37A	38S	39C	40O	41V	42G	43U	44E
45X	46I	47M	48F	49J	50E	51K	52H	53A	54I	55D
56W	57C	58P	59V	60K	61J	62G	63F	64W	65N	66D
67Y	68F	69W	70N	71X	72E	73J	74G	75E	76M	77D
78R	79N	80D	81F	82Q	83N	84L	85C	86G	87M	88E
89F	90W	91B	92L	93G	94V	95T	96C	97O	98S	99E
100Y	101L	102B	103T	104V	105M	106T	107E	108N	109G	110U
111Y	112K	113C	114L	115N	116G	117T	118S	119W	120Q	121B
122F	123M	124J	125I	126B	127H	128N	129F	130S	131D	132R
133I	134V	135J	136D	137P	138N	139K	140H	141Y	142V	143S
144X	145E	146Y	147B	148L	149X	150H	151F	152E	153L	154D
155Q	156N	157S	158T	159H	160U	161I	162N	163X	164G	165R
166S	167O	168V	169N	170Y	171D	172J	173H	174C	175Q	176X
177Q	178H	179D	180S	181O	182U	183U	184T	185C	186O	187L
188U	189L	190O	191X	192S	193P	194M	195Q	196T	197C	