

ACROSTIC #15
by Accipiter

Instructions: Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the grid. The grid will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 10th edition, was used in constructing this puzzle. Clue answers include two assimilated French words found in WCD and one well-known French word that is not. Answer T is made up of two well-known foreign words. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author, title, and fifth word of the quotation by April 20, 2004.

CLUES

ANSWERS

- | | |
|--|--|
| A Mouthful of near beer that causes discomfort inside | <u>151</u> <u>5</u> <u>38</u> <u>80</u> <u>96</u> <u>102</u> <u>116</u> |
| B Bugs' abode: termite leader follows teacher to cabinet (2 wds) | <u>8</u> <u>26</u> <u>195</u> <u>12</u> <u>46</u> <u>77</u> <u>119</u> <u>140</u> <u>187</u> <u>213</u> <u>137</u> |
| C Broad myth properly portrayed in dance form | <u>3</u> <u>84</u> <u>58</u> <u>126</u> <u>132</u> <u>193</u> <u>203</u> <u>226</u> |
| D Table near the front to maintain position | <u>47</u> <u>51</u> <u>183</u> <u>190</u> <u>207</u> <u>59</u> <u>87</u> <u>122</u> <u>153</u> <u>224</u> |
| E Method of payment is trouble at first, then source of joy (2 wds) | <u>76</u> <u>114</u> <u>106</u> <u>177</u> <u>211</u> <u>14</u> <u>82</u> <u>134</u> <u>161</u> <u>141</u> |
| F Approval of unusual Cape accent | <u>9</u> <u>28</u> <u>36</u> <u>48</u> <u>110</u> <u>129</u> <u>165</u> <u>159</u> <u>201</u> <u>216</u> |
| G Madonna's sauna features warm spot | <u>75</u> <u>88</u> <u>109</u> <u>127</u> <u>173</u> <u>184</u> |
| H Take about two watts, or . . . night light? | <u>43</u> <u>23</u> <u>62</u> <u>64</u> <u>95</u> <u>112</u> <u>148</u> <u>85</u> |
| I I'm flawless—and tense | <u>81</u> <u>41</u> <u>54</u> <u>71</u> <u>108</u> <u>204</u> <u>21</u> <u>98</u> <u>118</u> |
| J Chicken eating with mouthpiece | <u>40</u> <u>57</u> <u>70</u> <u>152</u> <u>16</u> <u>131</u> |
| K Contemptible dope | <u>163</u> <u>30</u> <u>15</u> <u>104</u> <u>139</u> <u>155</u> <u>209</u> |
| L Cannon—how it comes to almost nothing | <u>2</u> <u>69</u> <u>124</u> <u>167</u> <u>189</u> <u>45</u> <u>34</u> <u>111</u> |
| M Complex or eatable mixture | <u>17</u> <u>123</u> <u>120</u> <u>196</u> <u>205</u> <u>162</u> <u>157</u> <u>136</u> <u>145</u> |
| N Shabby trousers with middle of hem turned up | <u>170</u> <u>22</u> <u>32</u> <u>61</u> <u>147</u> <u>169</u> <u>186</u> <u>192</u> <u>65</u> |
| O Iron, e.g., from France's last moon rover space target | <u>13</u> <u>133</u> <u>103</u> <u>63</u> <u>56</u> <u>27</u> <u>100</u> |
| P Like Egyptian deity returning home to Francis | <u>35</u> <u>50</u> <u>86</u> <u>93</u> <u>142</u> <u>97</u> |
| Q Something repulsive in wee pet's shelter | <u>1</u> <u>24</u> <u>55</u> <u>66</u> <u>91</u> |

R Untied ascot for opera lover	<u>19</u> <u>154</u> <u>128</u> <u>83</u> <u>225</u>
S Mushy group in Cambridge? (2 wds)	<u>20</u> <u>39</u> <u>92</u> <u>11</u> <u>164</u> <u>217</u> <u>222</u> <u>113</u> <u>135</u>
	<u>199</u> <u>18</u> <u>25</u>
T It's necessary in Berlin to eat turned milk from France	<u>29</u> <u>10</u> <u>227</u> <u>72</u> <u>89</u> <u>52</u> <u>105</u> <u>125</u> <u>179</u>
U Presently disturbed, Don's away	<u>6</u> <u>178</u> <u>210</u> <u>218</u> <u>150</u> <u>42</u> <u>176</u> <u>121</u>
V English king in foreign school	<u>185</u> <u>115</u> <u>221</u> <u>149</u> <u>160</u>
W Wino's cat destroyed paneling	<u>146</u> <u>44</u> <u>156</u> <u>168</u> <u>219</u> <u>4</u> <u>188</u> <u>68</u>
X Club identification plate language	<u>197</u> <u>117</u> <u>172</u> <u>144</u> <u>143</u> <u>166</u> <u>99</u>
Y City mantra that's surprising	<u>202</u> <u>158</u> <u>130</u> <u>214</u> <u>49</u>
Z Nothing in fine art is more than one proportion	<u>206</u> <u>74</u> <u>7</u> <u>212</u> <u>107</u> <u>174</u>
AA "Nouvelle" chef takes flak at social function	<u>67</u> <u>53</u> <u>31</u> <u>60</u> <u>138</u> <u>171</u> <u>73</u> <u>180</u> <u>194</u>
	<u>37</u> <u>200</u> <u>90</u> <u>101</u>
BB To snare men, she dances	<u>79</u> <u>94</u> <u>175</u> <u>181</u> <u>220</u> <u>78</u>
CC Ride, having a white horse to beat	<u>223</u> <u>182</u> <u>215</u> <u>33</u> <u>208</u> <u>198</u> <u>191</u>

The grid for this puzzle is on page 3.

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Dear Solvers: This type of puzzle has generally been called either "crostic" or "double-crostic." When I started constructing them, I labeled my puzzles "crypt-A-crostic," later shortened for some long-forgotten reason to "acrostic." The puzzles don't exactly fit the definition of "acrostic," however, and I think it's time to come up with a new name for them. *I invite you to put your clever minds to the task of suggesting new names for these devilish pastimes. (Together, perhaps, we'll make cryptic history.)*

Cheers, Accipiter

1 Q	2 L	3 C	4 W	5 A	6 U	7 Z	8 B	9 F	10 T	11 S	12 B	13 O
14 E	15 K	16 J	17 M	18 S	19 R	20 S	21 I	22 N	23 H	24 Q	25 S	26 B
27 O	28 F	29 T	30 K	31AA	32 N	33CC	34 L	35 P	36 F	37 AA	38 A	39 S
40 J	41 I	42 U	43 H	44 W	45 L	46 B	47 D	48 F	49 Y	50 P	51 D	52 T
53AA	54 I	55 Q	56 O	57 J	58 C	59 D	60AA	61 N	62 H	63 O	64 H	65 N
66 Q	67AA	68 W	69 L	70 J	71 I	72 T	73AA	74 Z	75 G	76 E	77 B	78 BB
79BB	80 A	81 I	82 E	83 R	84 C	85 H	86 P	87 D	88 G	89 T	90AA	91 Q
92 S	93 P	94BB	95 H	96 A	97 P	98 I	99 X	100 O	101AA	102 A	103 O	104 K
105 T	106 E	107 Z	108 I	109 G	110 F	111 L	112 H	113 S	114 E	115 V	116 A	117 X
118 I	119 B	120M	121 U	122 D	123M	124 K	125 T	126 C	127 G	128 R	129 F	130 Y
131 J	132 C	133 O	134 E	135 S	136M	137 B	138AA	139 K	140 B	141 E	142 P	143 X
144 X	145M	146W	147 N	148 H	149 V	150 U	151 A	152 J	153 D	154 R	155 K	156W
157M	158 Y	159 F	160 V	161 E	162M	163 K	164 S	165 F	166 X	167 L	168W	169 N
170 N	171AA	172 X	173 G	174 Z	175BB	176 U	177 E	178 U	179 T	180AA	181BB	182CC
183 D	184 G	185 V	186 N	187 B	188W	189 L	190 D	191CC	192 N	193 C	194AA	195 B
196M	197 X	198CC	199 S	200AA	201 F	202 Y	203 C	204 I	205 M	206 Z	207 D	208CC
209 K	210 U	211 E	212 Z	213 B	214 Y	215CC	216 F	217 S	218 U	219 W	220BB	221 V
222 S	223CC	224 D	225 R	226 C	227 T							